



Town of Truro

NEWS RELEASE

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TRURO – Artist Diane Redden took an original approach to capturing one of Truro’s most well-known, former landmarks in her artwork. She depicted Truro’s Old Train Station (circa 1928) using multi-coloured zippers.



Artist Diane Redden, right, used multi-coloured zippers to create this depiction of the Truro Train Station Circa 1928. The work of art was selected Tuesday, March 4 to be added to the Town of Truro’s permanent art collection. Members of the judging panel included members of the Town’s Art Collection Committee, Dave Dickie, left, and Coun. Cheryl Fritz.

The unique piece was selected Tuesday to be added to the Town of Truro’s permanent art collection, as part of a month-long Art Acquisition Show in the McCarthy Gallery on the Truro Campus of the Nova Scotia Community College.

Redden has long been interested in the old architecture of Truro. And, she has fallen in love with using upcycled materials in her art.

“Zippers come in so many different colours,” she says. “You can use them as your pallet and create anything you can create with paint.”

“They add a funky, textural component.” All the zippers in the art are re-used, except for one, which Redden had to purchase to get just the right shade of green for the copper on the station’s roof.

“It’s all zippers, except for two buttons and a piece of fluff,” used for the old-fashioned train locomotive.

Members of the three-member judging panel referred to the piece as eye-catching, and particularly like the uniqueness of the style and the medium.

The 2014 annual event, co-hosted by the Town of Truro Art Collection Committee and the Truro Art Society, involves 30 artists who are showing 66 works of art, making it the largest show in recent years. This year’s entries are a variety of sizes and include a variety of media, including paintings, pottery, hooked rugs, woodturning, woodwork, sculpture, paper mache, felting and more.

Truro Town Councillor Cheryl Fritz was impressed with the number of entries in this year’s show.

“It was great to see the diversity of media represented in the show,” she said. “It made it very difficult for the judges to come to a decision.”

The show opened on Tuesday and can be viewed by the public at the McCarthy Gallery until March 28.

The judging panel gave honourable mentions to an aboriginal drum entitled “Family” by Lorne Julien, an acrylic painting of Truro’s First United Church entitled “Tranquility” by Marilyn Whalen, and an oil painting entitled “Green Fields Near Shubenacadie” by Carol Morrison.

Redden is a multimedia artist who was born and raised in Toronto, but moved to central Nova Scotia in 1990. She has worked with painting, drawing, jewelry making, website design, outdoor sign production, photography, paper mache, derivative artwork, fashioning sculptures from upcycled materials, and spinning and knitting custom made fibre products.

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